

TAPING INSTRUCTIONS

SLATE:

Please start the slate by framing the actor's head & shoulders. Have them state their NAME, HEIGHT, and LOCATION to Camera. Then zoom out to a full body shot.

ACCENT:

Please tape with a standard American accent.

LIGHTING & SOUND:

Please ensure that the actor's face is well lit and that the external microphone is close enough to the actor to clearly understand what they are saying.

FRAMING:

When filming please frame the actor from the actor's head & shoulders, in order to see the actor's face clearly when the auditions are viewed. Place your reader to the left or right of the camera and try to have them at your eye/camera level if possible. This way, we can see your eyes clearly. Make sure they aren't too close to the mic/audio so they don't sound much louder than you/overpower you in the scene.

Use a solid color background (can be a white wall) if possible, or at least try to avoid cluttered backgrounds/paintings/furniture/lights/too much going on etc, if possible. Please do not wear the same color shirt as your background i.e. white shirt and white wall.

UPLOAD:

ALL TAPES WILL BE VIEWED ON CAST-IT. PLEASE UPLOAD SELF-TAPE DIRECTLY TO CAST IT. DO NOT upload to any public site (youtube, vimeo, etc. Not even password protected or unlisted). Please DO NOT upload to Eco-Cast as we will not view it there.

Please upload each take and slate as individual videos and label your tapes as follows:

Slate

Sc 1 Tk 1

Sc 1 Tk 2

Sc 2 Tk 1

Etc

CAST IT only lets you upload files under 500MB total each so make sure to check your file sizes and keep them under 500MB for each take/scene before you upload.

CONTINUED:

WILL
I'll drink to that.

They clink glasses. An awkward pause. Then:

WILL (CONT'D)
I was going to wait 'til after
dinner, but I might as well give
this to you two now.

Will pulls a small wrapped box from his jacket pocket.

LANA
I already gave them my present.

RJ
The best cappuccino machine on the
market.

LANA
(humble-brag shrug)
Well, it was the top item on your
registry.

RJ slaps her a high five. Lana smiles, shooting Emma an "I told you so look." Emma steams as RJ slides the box to her.

RJ
Here. You open it.

Emma pulls off the paper. Inside the box is a house key.

RJ (CONT'D)
Dad... is that a key to the condo
in Tribeca?

WILL
Only now it's your condo in
Tribeca.

Lana chokes on her champagne.

RJ
Are you okay?

LANA
Fine. It's... the bubbles.

EMMA
(off the key)
Wow... this is an incredible gift.

WILL
You're two incredible kids.

(CONTINUED)

CONTINUED:

Will and RJ fist bump. Emma won't look at Lana...

EXT. RESORT - LAWN - DAY

Yoga class. Lana stretches effortlessly. Janice can barely stay balanced.

START

LANA

A multi-million dollar condo in Tribeca? How am I supposed to compete with that?

JANICE

It's not supposed to be a competition.

LANA

He's making it a competition by rubbing it in that he's a big VC guy with a giant bankroll.

JANICE

I've always been a fan of a man with a giant bankroll--

As Lana throws Janice a look, Janice notices a hunky guy in his late 30s (LUCAS) checking out Lana as he walks by.

JANICE (CONT'D)

Did you see that?

LANA

See what?

JANICE

That Hemsworth hottie over there. He was checking you out.

LANA

(stealing a glance at Lucas)
Oh come on. I have underwear older than he is.

Lucas smiles at her, then continues on.

JANICE

Did you see that?

LANA

What?

JANICE

That "come and get it" smile. I say you go and get it.

(CONTINUED)

CONTINUED:

LANA
(getting up to leave)
Emma and I have a meeting in ten
minutes.

JANICE
A lot can happen in ten minutes. **END**

Lana heads off. Janice collapses on her yoga mat.

ATOMIC HONEY

EXT. RESORT - POOL/RESTAURANT AREA - DAY

Lana and Janice eat breakfast. Both wearing sunglasses. Janice is fighting a major hangover while Lana is happy and relaxed.

START

JANICE

I don't remember the next morning being this... uncomfortable.

LANA

It was worth it.

JANICE

Why are you yelling?

Before Lana can respond, Lucas materializes.

LUCAS

I see you two are incognito this morning.

He slides into the empty seat next to Lana.

JANICE

Some of us don't metabolize like we used to.

LANA

Grandma over here has a hangover.

LUCAS

Was this an official wedding event?

JANICE

It was more of a... private event. Under the full moon.

LUCAS

I didn't know the moon was full last night.

JANICE

Believe me, there was lots of moon.

Lana nearly spits out her orange juice.

LUCAS

You okay?

LANA

(nods, then)
How was clinic?

(CONTINUED)

CONTINUED:

LUCAS

Lots of interesting people. But today I'm just going to take it easy.

JANICE

I'll drink to that.
(then, feeling woozy)
Or maybe not.

LUCAS

(turns to Lana)
I was wondering, since we didn't get much time the other night, would you like to grab dinner later on?

LANA

I'd love to.

LUCAS

I'll meet you in the lobby at seven.

Lucas moves off. Janice swings to Lana.

JANICE

Explain to me what just happened.

LANA

Lucas is terrific, and it's time for me to get out there and spread my wings.

JANICE

I like the new you.

Lana's phone BUZZES. She picks it up and reads the text.

LANA

It's Harley. He wants me to meet him at the fitness center.

JANICE

If he asks, tell him I'm available.

Lana makes the SOUND of a guttural motorcycle growl, imitating what Janice did, after meeting Harley.

JANICE (CONT'D)

What's gotten into you?

LANA

It's the new me, remember?

END