

SCENE 1

We hear APPLAUSE as we zoom in on the portrait of Bow...

2 INT. HOSPITAL - HALLWAY - DAY (DAY 1) 2

We zoom out on the PORTRAIT, which Dr. Windsor hangs next to a row of White doctors. Doctors clap for Bow, including DR. CRYSTAL ARMSTRONG (Black, early 30s, cool and confident.)

START



RAINBOW

Thank you, everybody. I'm a partner. It finally happened.

CRYSTAL

This is going on my stories. Dr. Johnson, you are goals.

Crystal takes a selfie with Bow.

RAINBOW

Oh my God, Dr. Armstrong, thank you. I am goals. Being goals has always been my goal.

STOP

Just then, the portrait of a cranky-looking, old, White doctor falls off the wall.

DR. WINDSOR

Ha! Look at Dr. Draper. Still racist from beyond the grave.

RAINBOW

Just like in life, he'd rather fall to the floor than share space with a Black woman.

Bow throws Dr. Draper's portrait in the trash as we...

END COLD OPEN

Sides by Breakdown Services - Actors Access

SCENE 2

8 INT. HOSPITAL - BREAK ROOM - DAY (DAY 2) 8 *

Bow chats with a boring White doctor who shows her his phone as Crystal enters. *

START



RAINBOW
That *is* impressive that your parakeet can whistle the entire *Frasier* theme song. *

The other doctor exits. *

CRYSTAL
You like *Frasier*?

RAINBOW
A bunch of White guys trying to outwit each other in Seattle? Hell no. But can I skim a Wikipedia? Hell yes!

They do a familiar high-five and laugh.

CRYSTAL
Ooh, girl, you are bad. But also a bad *ass* with her picture up on that hospital partners wall. You better be feeling yourself right now. *

RAINBOW
Knowing that my work will make a difference for you makes it all worth it. You're going to be the second Black female partner at this hospital. Not quite the first, but second's still good. We're gonna take this place over together.

CRYSTAL

Together?

RAINBOW

Oh yeah, I got a seat at the table
and now I'm saving one for you.
The waiter is asking "Are you sure
the rest of your party is coming?"
But I tell him to back off because
you're at the parking garage and
there's an old man at the front
trying to work the ticket machine.

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*

CRYSTAL

Bow, listen. This is so awesome
for you and I don't want to take
away from your moment. But I'm not
interested in becoming a partner.

RAINBOW

You're not? I don't understand. I
thought you said I was goals.

*
*

CRYSTAL

You are goals. Just not *my* goals.
I should have been more specific.
Look, I've been watching you on
this journey and it's going to be a
no for me.

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*
*

RAINBOW

But I thought we were in this
together. You know, us against the
world. The Milk Chocolate Bonnie
and Clyde! I made such a fuss
about holding the table.

*

CRYSTAL

I'm just picking a different path.
Congratulations again, girl.

Crystal exits, leaving Bow thunderstruck.

STOP

RAINBOW

But... I did this for us! I hate
everyone else here.

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*

ANGLE ON: A doctor eating lunch at the table.

RAINBOW (CONT'D)

Not you, you're okay.

*

END OF ACT ONE