

EXT. DOCKS - DAWN

Guillermo signs a bill of landing on a clipboard, as a large wooden crate is off-loading from a ship. An ancient, silent, odd-looking man -- THE BARON'S FAMILIAR -- stands nearby.

EXT. MANSION - MORNING

Guillermo supervises as THREE REGULAR GUYS unload the crate from a battered BLACK VAN that has MOISHE'S MOVERS on the side and carry it into the house. The Baron's Familiar keeps one hand reverently on the top of The Baron's coffin.

INT. MANSION. BASEMENT

As The Baron's Familiar looks on, Guillermo uses a crowbar to pry open the wooden crate, revealing a beautiful, ancient coffin with intricate carvings on it.

INT. INTERVIEW WITH NADJA

As Nadja talks about Gregor we see different versions of him through history. Some with her alongside him.

NADJA

Gregor was reincarnated again as a Persian street thief, he was caught and they beheaded him "to teach him a lesson" and it did stop him to be honest. Then many decades later he returned as a beautiful Slovenian washerman. We did manage to fool around a couple of times but apparently she got her head chopped off in a toilet cleaning accident, don't ask me how. Weird. A lot of beheadings. I just noticed.

EXT. APARTMENT BUILDING - DUSK

Nadja stands in the long shadows of late dusk. Every part of her body is covered, protectively, including a black hat with a dark veil. But still, we can see that she is physically weakened, and has taken a great risk to come out before it's completely dark. The Man leaves his building. As he passes...

NADJA

Man? Human man?

He doesn't turn.

NADJA (CONT'D)

Gregor!

NADJA (CONT'D)

It is you.

MAN

What did you say?

NADJA

Gregor, the centuries have not changed you.

MAN

Oh. My name's Jeff.

NADJA

Jeff...

JEFF

Oh wait... I remember you.

NADJA

From a past life long ago.

JEFF

Ah... From the park last night?

NADJA

Gregor.

JEFF

No, Jeff.

NADJA

Gregor De'Lavoir.

JEFF

No, Jeff Leibenstein. But... you know what's weird?

NADJA

What is weird Gr.. Jeff Leibenstein?

JEFF

When I was in 12th grade I used to wish my name was Greg.

NADJA

As in Gregor.

He turns.

JEFF

As in Greg.

NADJA

Wow.

EXT./INT. FRONT FOYER OF THE MANSION - NIGHT

Nandor is lighting candles in a big candelabra.

NANDOR

Guillermo? Will the virgins be arriving soon?

GUILLERMO

Yes, Master. Fingers crossed.

NANDOR

Aaaaaarrghhh! (then) Oh, it's only a finger cross. Don't do that.

The doorbell rings.

GUILLERMO

Dinner is served.

Nandor and Lazslo roll their eyes at Guillermo's attempt at a joke. Guillermo opens the door and welcomes in Jenna and Jonathan from the LARP group.

GUILLERMO (CONT'D)

Jenna. Jonathan. So pleased you could make it.

JENNA

Well, this house is officially creepy.

JONATHAN

Yeah. Very authentic.

Nandor and Lazslo eye Jenna and Jonathan skeptically.

NANDOR

Hi!!! Are you the two virgins?

JONATHAN

I don't see how that is any of your business.

NANDOR

So, yes. What about you?