

TRANSPARENT S5

Tara  
Scene #2

INT. PFEFFERMAN DINING ROOM SET - MID CITY TEMPLE STAGE - DAY

Tara is in character as SARAH. She and Shelly are ACTING OUT a scene from Shelly's play.

START-

SHELLY

So, what time should I come over tonight?

TARA

Oh, sorry Mom. It's not a family thing. It's just the kids' friends.

SHELLY

It's the eighth night oh Hanukkah. Of course it's a family thing.

TARA

We already did the family thing on the first night!

SHELLY

I didn't realize the Jews were only with their families on the first night of the miracle of Hanukkah.

TARA

Mom, I can't keep doing this.

SHELLY

Explain to me why I can't come.

TARA

Mom. It's a complicated thing. There are feelings and dynamics.

SHELLY

Well I have feelings too!

TARA

Of course you do. Okay I want to share with you what I'm going through, but you have to promise not overreact, not to make faces, not to judge, not to interrupt just to -- listen. Do you even understand *boundaries*?

SHELLY

No.

TARA

Well, I grew up, raised by you, never even knowing that I had them.

(MORE)

TARA (CONT'D)

I'm immensely co-dependent,  
making everybody happy first  
instead of me.

SHELLY

I cannot stand boundaries

TARA

But boundaries can be gentle, they  
can be little social reminders,  
like the way you'd tap a kitty cat  
on the nose.

(breaking character)

I'm sorry -- can I say something?

SHELLY

Sure.

TARA

Im not sure about these lines. This  
writing. Who wrote this?

SHELLY

I did.

TARA

But it doesn't feel right, these  
words, coming out of my mouth.

SHELLY

Just SAY THEM.

TARA

Shelly. I am a trained actress. If  
the words don't feel right to me I  
have to trust my instincts. I'm  
asking for a slight rewrite, do you  
even have a dramaturg?

SHELLY

What the fuck is a dramaturg?

TARA

I knew it. I knew it. I'm sorry,  
Shelly, I'm out.

END

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