

TRANSPARENT S5

Tara
Scene #1

FADE IN:

INT. MID-CITY TEMPLE - DAY

TARA approaches Shelly.

START-

SHELLY

Tara! We finished rehearsal an hour ago. Where were you?

TARA

I walked out of my house and my car wasn't there. So I called the police. I had to wait twenty minutes for them to come. I filled out a report. Then I went to get an Uber and as I was driving down Beachwood we went past my car. It was parked on Graciosa. I had parked it there the night before, but I think I had a little bit too much to drink, so --

SHELLY

Tara.

TARA

Yes?

SHELLY

You could have just ubered over to rehearsal and dealt with all of this mishegas after.

TARA

I thought my car had been stolen.

SHELLY

But it wasn't.

TARA

But I thought it had.

SHELLY

But this is THE THEATER. You left everyone hanging. It was very unprofessional and we couldn't get work done. What if you did this on opening night?

TARA

There is no opening night yet, this is a temple production --

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(CONTINUED)

Sides by Breakdown Services - Actors Access

CONTINUED:

SHELLY

It is just as important as any other production, be it off Broadway, be it 98-seat.

TARA

99-seat.

SHELLY

What's that?

TARA

99-seat theaters. That's the phrase. There's no such thing as 98-seat theater.

SHELLY

I'm certain that there are. Why are you being so hostile?

TARA

I had a very hard morning. I've had a very hard month and a really rough -- couple of years. Basically right after my husband left me, I --

SHELLY

We KNOW this, it's all you talk about.

TARA

I talked about it once!

(then)

I don't know if I'm right for this play.

SHELLY

Are you quitting?

TARA

Are you firing me?

SHELLY

Do you believe in "the show must go on?"

Tara thinks, then:

TARA

Okay. The show will go on.

- END

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