

14

CATHLEEN
Are you joining us for dessert?

GRACE
(completely thrown)
Uhhh... dessertrrr...

NICK
I don't know, Mom. Grace, would
you be comfortable with that?

GRACE
(on the spot)
Also tootin'-lutely.

*

15

EXT. MALLORY'S HOUSE / TINY HOUSE - A SHORT TIME LATER (D2) 15

→ Coyote rides his bike towards his house. As he slows to a stop, Luke appears and punches him right off his bike and onto the ground.

COYOTE
JEEZUS FUCK!

Coyote rolls over to see Luke looming over him, ready to punch him again.

COYOTE (CONT'D)
Wait, wait, wait. I think I might know why you're mad, but is there anything I can do to convince you not to hit me again?

LUKE
No.

Luke pulls back his arm, ready to strike. Coyote closes his eyes and braces for the punch. Luke stops.

LUKE (CONT'D)
I can't do it with your face all scrunched up like that.

Coyote opens his eyes.

COYOTE
Want me to turn around?

LUKE
No! Stop helping me!
(then, off Coyote)
Ugh. I can't do it. You're too sad.

*

(CONTINUED)

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Luke kicks the bike, frustrated. Coyote gets back up. *

COYOTE

Can I ask how old you are?

LUKE

What?! I'm seventeen. Why?

COYOTE

I'm just trying to figure out if you could possibly be who I think you might possibly be.

LUKE

I'm the kid whose family you broke up. My dad read your emails to my mom.

COYOTE

What emails?

LUKE

You had an affair with my mother and you don't even remember?

COYOTE

Well, if it was seventeen years ago, I don't remember much.

LUKE

It was two years ago!

COYOTE

(huge relief)

Oh, thank god. If those emails are from two years ago, they can't be from me. You need to hit some other guy.

LUKE

No, I know my mom came out here to see you. She told us she was going to New York to see "Kinky Boots", but she came here for you.

Coyote takes that in -- it all makes sense now.

COYOTE

Wait a second. Is your mom's name Krystle?

LUKE

So you do remember her?

(CONTINUED)

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COYOTE

Yeah, but it's not what you think.
She's my mom.

LUKE

What?

COYOTE

My birth mom. And your mom. She's
both our moms. But she was my mom
first. She gave me up for
adoption.

*
*

LUKE

I don't understand.

COYOTE

You're my half-brother.

LUKE

Jeezus fuck.

COYOTE

Yeah.

Off the two brothers, staring at each other...

16

INT. ROBERT AND SOL'S - KITCHEN - A BIT LATER (D2)

16

Robert and Bud are on one side of the kitchen counter, cross-examining a nervous Sol, who's on the other side.

BUD

Was Carl found at a Carl's Jr. or
in a dumpster?

SOL

It was a dumpster at a Carl's Jr.

ROBERT

But wasn't that other dog on the
rescue site found in a dumpster?

SOL

There are plenty of unfortunate
dumpster pups out there, Robert.
Too many!

The doorbell rings, and Sol rushes to escape by answering it.

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5/8

17 INT. BEACH HOUSE - LIVING ROOM - SAME (D2)

17

Luke is looking through a photo album as Coyote and Brianna explain the Bergstein-Hanson family history.

LUKE
Your dads were doing it?

COYOTE
Yep. For twenty years.

~~BRIANNA~~
~~That's two decades of lies, kid.~~

^{^ WITH} COYOTE
And weird, lame excuses like, "I was just checking your dad for crumbs."

LUKE
That's so messed up. Why do you even talk to them?

BRIANNA
Good question. It was pretty messed up. And I've never been crazy about that Sol...

COYOTE
And your family is a day at Six Flags?
(then, to Luke)
Your mom loves you.

LUKE
But she lied.

COYOTE
Yeah, I know. Our dads lied, too.

~~BRIANNA~~
~~A lot.~~

COYOTE
But they did it because they were trying to keep their families together. And yes, it was fucked up and wrong in a million ways, but they were trying to protect us in the same way your mother was.

LUKE
But she lied about you. That doesn't piss you off at all?

(CONTINUED)

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COYOTE

Yeah, that didn't feel great. But once I realized she was doing that because she was afraid of hurting you... I didn't like it, but I got it.

This softens Luke.

LUKE

She probably is worried sick. And my dad, too. And my brothers, and our basset hound, Joyce.

COYOTE

So call her. Even if you're mad at her, do it for Joyce.

LUKE

Okay. Thanks, man.

COYOTE

No problem.

Luke crosses off. Proud of himself, Coyote looks over at Brianna, who's tearing up.

END

COYOTE (CONT'D)

Oh my god. I made you cry?

BRIANNA

No. I got bored and started reading the backs of the DVDs.

18 EXT. SAMBADHA CENTER - CLEARING AREA - THAT EVENING (N2) 18

Grace sits in a little clearing, drinking from the bottle Erasmus gave her. She's pretty tipsy, enough to try the breathing technique Rita demonstrated before.

GRACE

Innnn... and out.
(then, taking a swig)
Pfft. This is all bullshit.

WOMAN'S VOICE (O.S.)

You're tellin' me.

Grace turns to see BABE (Episode 212) sitting next to her.

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