

TRANSPARENT

Ari

Scene 1

EXT. SOMEWHERE DEEP IN THE MIDWEST.

INT. BANQUET HALL ROOM - DAY

Wood panelled. Ginormous. ARI sits at a table.

MARLA walks in. She looks different. Crosses to her. Sits down.

START-

MARLA

Why did you want to meet in here?

ARI

It was too loud out there.

MARLA

Oh, okay.

The waitress approaches.

WAITRESS

Did you have time to look at your menu?

ARI

Are these beef ribs or pork?

WAITRESS

Beef.

ARI

I'll have those. Some potato salad, corn on the cob, and chocolate milkshake please.

WAITRESS

For you?

MARLA

Nothing. Thanks.

(to ARI)

You sure you wanna eat all that?

ARI

Yes.

MARLA

I can't believe you drove all the way out here.

ARI

You didn't tell anyone where you were going.

1 of 3

MARLA  
I'm allowed to take a vacation.

ARI  
That's not what this is.  
(then)  
You left the house to Davina and  
the LGBT center.

MARLA  
So?

ARI  
It's not your house.

MARLA  
Okay, is that why you drove out  
here?

ARI  
You sent Mom away.

MARLA  
She wanted to be away.

ARI  
I remember it. I remember the day.  
We weren't supposed to say anything  
about it. Why isn't her name on the  
deed of the house?

MARLA  
I don't need to justify my actions  
to you.

ARI  
You always get your way, you know  
that?

MARLA  
Well, we have that it common, my  
dear.

ARI  
You were not the one who suffered  
the most.  
(then)  
Why did you never teach me to ride  
a bike?

MARLA  
How many little nuggets of  
resentment have you brought?

7.12

ARI

We have a few hours. Or until you can't stand it anymore. Stand me anymore.

MARLA

I never taught you to ride a bike because I didn't have time.

ARI

If you keep bullshitting me this is gonna take a lot longer.

MARLA

You wouldn't let me.

ARI

How is that possible I was EIGHT.

MARLA

Believe me, you were very hard to stand up to.

(then)

Maybe I didn't want you to get hurt. I was anxious, is that what you want to hear? I was a miserable person. Okay? I was self-obsessed, I'm sorry I am who I am and require so much. I can't escape it unless I escape. You should all go live your lives without me for a while. And I should live mine without you. I need to get rid of that house. Stop chasing me down. Stop chasing down the past. Just. Go. Forward.

-END

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